

# IGOR PIKAYZEN

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Award-winning Russian-American violinist Igor Pikayzen is confidently establishing himself as one of the most prodigious talents of his generation. Praised on four continents by critics and audiences alike for his “astounding technical ability” and a “majestically lush tone”, Igor Pikayzen “surely is at a forefront of a major musical career” (Moscow Times).

Since his concerto debut at the age of 8, with Mozart's Violin Concerto #2 and the Ankara Philharmonic, Pikayzen has appeared as a soloist with major orchestras spanning Europe, Asia, North and South America, including the Moscow Philharmonic, Moscow Radio Symphony, Bucharest Philharmonic, State of Mexico Symphony Orchestra, Milano Chamber Orchestra, Sinfonica Nacional de Chile, Filharmonica di Bacau, Bialystok Philharmonic, Stamford Symphony, Czestochowa Philharmonic, Taipei Chamber Orchestra, Tbilisi Opera Orchestra, Yokohama Sinfonietta and countless others. In the last two seasons alone, he has given debuts and returned to Carnegie Hall and Alice Tully Hall in New York City, Tchaikovsky Hall in Moscow, Teatro L'ago, Congreso Nacional, Flagey and Le Bozar in Brussels, Le Bourget in Montreal, Centro Nacional de las Artes in Mexico City and Cadogan Hall in London, to name just a few.

Official website: [www.igornikayzen.com](http://www.igornikayzen.com)

A keen lover of chamber music, Pikayzen is in constant demand as a chamber music partner and has been blessed with an array of wonderful chamber music partners and mentors. He has worked or collaborated with such artists as Seymour Lipkin, Joseph Kalichstein, Tibor Varga, Sylvia Rosenberg, Boris Berman, Claude Frank, Viktor and Tatyana Pikayzen, Liana Isakadze, Peter Wiley, Igor Oistrakh, as well as the Tokyo and Kuss Quartets and the Russian Virtuosi of Europe. The first violinist of the NYC-based Phoenix Ensemble, Pikayzen is a frequent guest at many chamber music series and festivals. Appearances in the 2015-16 season include returns to Verbier, New York's Bargemusic, Night Serenades Festival in Georgia, Semanas Musicales de Frutillar in Chile.

Pikayzen's live performances and recordings have been broadcast on WXQR, Kultura (Russia), RTBF (Belgium), CBC (Canada), Radio Kultura (Poland), RadioSwiss Classic (Switzerland) as well as MediciTV and ViolinChannel. His debut album was released on the ProArte label and includes works by Debussy, Ysaye, Saint-Saens and Wieniawski. 2015 also sees the completion of Tchaikovsky's "Souvenir de Florence" with the Russian Virtuosi of Europe for Orchid Classics and a recording of spirituals with the baritone Lester Lynch for Pentatone Classics, while the rarely-heard Henri Marteau clarinet quintet comes out on the Ansonia label.

Grandson of the legendary Soviet violinist Viktor Pikayzen, Igor was born in Moscow, Russia. After coming to the United States, he earned his Bachelor's Degree from Juilliard, as well as a Master's Degree and Artist Diploma from the Yale School of Music. He is currently completing his DMA at the CUNY Graduate Center, where he holds the coveted position of Enhanced Chancellor Fellow and is on the violin faculty of Brooklyn Conservatory. Pikayzen is the 1st prize winner of the 2015 Edition of the International Violin Competition Luis Sigall in Viña del Mar, Chile as well as the Wronski International Violin Competition in Warsaw, in addition to being a silver medalist at the Szeryng and Kloster-Schöntal international violin competitions.